

Serbian Academy of Sciences and Arts

Branch in Niš
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Serbia

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Organization Litera

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Serbia



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Dear Colleagues,

We are pleased to announce that the Serbian Academy of Sciences and Arts, Branch in Niš, and Organization Litera are organizing the 6th edition of a series of international symposiums titled *Art in Context*. Since 2014, we have successfully held five annual symposiums within the above-mentioned cycle: *Women, War, Art* (2014), *Religion in Works of Art* (2015), *Migrations* (2016), *Nature* (2017), and *Values – Local and Universal* (2018). We welcomed participants from across Europe (Bulgaria, Italy, North Macedonia, Poland, Serbia, Ukraine, France, and Croatia).

As can be seen from the titles above, we discussed universal issues, but at the same time we sought to debate contemporary and harsh problems of the survival of certain societies and humankind at large, problems that had always had both a global significance and a local specificity, which altogether marked a unique human destiny.

Bearing in mind the importance of art for constituting tradition, fashioning the present and setting a course for the future, in particular its significance for both a well-founded culture of remembering and strengthening the culture of critique, and taking into account the submitted proposals and discussion at the last year's symposium, as well as the concept of the entire project, the Program Committee agreed that the topic of the sixth symposium would be:



Art in Context 6: Forgotten Artists and Their Work

Memory has commonly been considered vital for the development of civilization and culture. At the same time, the act of forgetting appears as its inevitable outcome. Forgetting has long been regarded as a passive process. However, recent research show that we can actively and consciously forget just as we remember. How do we decide (individually or collectively) what to preserve and what to abandon? Are those choices and decisions always justified (they are at times imposed and dependent on social and historical circumstances and the ideological framework in which we act; sometimes they result from a poor judgment)? Are we able to revive the forgotten? We encourage the participants to tackle those issues focusing primarily on examining forgotten artists and their creations or on the very theme of forgetting developed in their works of art.

Our aim is to inspire researchers to engage in the rediscovery and a close study of old and inedited manuscripts, thus saving the authors from critical and editorial neglect and eventually making their work available for further study in a wider academic and scientific community. Our common goal is to help plot the forgotten authors and their works onto the map and timeline of global cultural history. Furthermore, the symposium proceedings' appendix may include parts of works that have never reached print before or that have sunk into complete oblivion after their *editio princeps*.

The program opens with the following three introductory presentations:

- Corresponding member of the SANU, prof. Dragan Vojvodić, PhD:
Found – Lost – Forgotten: Paintings on the Facades of the Patriarchate of Peć
- Corresponding member of the SANU, prof. Zoran Paunović, PhD:
Mića Popović's Literary Oeuvre
- Prof. Goran Maksimović, PhD, University of Niš, Faculty of Philosophy:
On the Phenomenon of Forgetting and Defamation of Serbian Writers and Their Works

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The Symposium will be held on **September 6, 2019**, at the University of Niš (2 Univerzitetski trg, Multimedia room 8, ground floor, main building), beginning at 10 AM.

After three ten-minute introductory statements, participants will deliver fifteen-minute presentations. Each session of presentations is followed by a thirty-minute panel discussion. The working languages of the symposium are Serbian (and related Slavonic languages) and English language. Please fill in and submit the application form by **June 15, 2019** to sanuni@ni.ac.rs and uglitera@gmail.com. Participants will receive a notification of acceptance no later than **July 15**.

Instructions for paying the participation fee:

- Recipient: **SANU, Beograd, Knez Mihajlova 35**
- Purpose of payment: **Registration fee for the symposium of the SANU Branch in Nis and Organization Litera – FORGOTTEN ARTISTS AND THEIR WORK**
- Sum: **RSD 3.000, 00 or EUR 25**
- Account number: **840-628668-95**
- Deadline for payment: **August 31, 2019**

Additional information for legal entities:

- PIB (TIN): **101511919**
- Registration number: **07003218**

Registration fee can be paid on the very day of the symposium to the officials, who will issue certificates of attendance and a receipt of payment.

In Niš,
March 26, 2019

Asst. Prof. Biljana Ćirić, PhD
president of Organization Litera

Ninoslav Stojadinović, member of the SANU
president of the SANU, Branch in Niš

Prof. Dragan Žunić, PhD
Symposium Coordinator